



KOTA KINABALU YOUTH MUSIC FESTIVAL 2010
PIANO WORKSHOP BY ROBERT CHAMBERLAIN
6th September 2010

HOW EFFECTIVE IS YOUR TEACHING METHOD?

Piano lessons are taught by variety of different methods. Each method has its own set of strengths and weaknesses and individual teachers will have their preferences among the different methods. One should be aware that all teaching methods involve compromises and not every method works well for every student.

Our goal in this workshop is not only to impart the knowledge of one specific method but also to encourage teachers to explore different teaching methods shared by every participant in the workshop. By pointing out both strong points and criticisms of different teaching methods can provide teachers and parents with an overview of a given method's strengths and weaknesses, so that one will know what and how to supplement their teaching or improve it to make their teaching more effective and rewarding. The best teachers are known to be able to tailor their teaching to student's individual needs to help them learn most efficiently, rather than being wedded in all respects to a single approach.

Workshop covers:

9:30am

Fundamentals of effective technique, what, how & why?

11:00am

Exams and Concerts Repertoire - What is important?

12:30pm - 1:30pm Lunch Break

1:30pm

Digging deeper into the music!

(Participants may submit 1 piece of work they would like to discuss.)

2:45pm

Your turn to share (Group discussions session followed by presentation of ideas by participants)

3:45pm - 4:30pm

Re-group and present 'the discoveries' / Q & A session.

Note:

Fees (see below) are for the entire workshop from 9:30am to around 4:30pm, inclusive of lunch. No half day rates will be allowed for those who do not wish to attend the entire workshop. Pieces submitted by participants may or may not be selected for discussion depending on schedule. However, we will try to cover as many pieces as possible within the workshop schedule.



ROBERT CHAMBERLAIN studied for Bachelors and Masters degrees in Australia under Max Cooke, in Vienna as a winner of the Apex/Robert Stolz Scholarship, and at the Banff Centre for the Arts, Canada, where he worked with many distinguished international artists, such as John Perry, Peter Donohoe, Janos Starker and Lorand Fenyves.

A partner in the Melbourne based Team of Pianists, he has developed and directs the *Team's* annual *Spring Piano School* for talented school age pianists, as well as the *Weekend Retreat for Adult Piano Students*. His performing interests range from period performance to contemporary music and also include chamber and ensemble music of all kinds.

Recent concert engagements have included performances in Turkey, Malaysia and Thailand, at the 2005 Barossa Music Festival in period instrument collaborations on the music of Brahms with clarinettist Craig Hill, numerous contemporary music projects, as well as many chamber and solo recitals, recordings and radio broadcasts. In 2008 he gave recitals, workshops and masterclasses in Bangkok for the Thailand Music Educators Association and in Kuala Lumpur for The Talent Makers music school. For four years he played in the piano trio, Trio Erytheia, presenting the Australian premieres of works by Australian and European composers as well as standard piano trio repertoire. Other chamber music collaborations have included the Hamer String Quartet and members of the Flinders Quartet, instrumentalists such as flautist Megan Sterling (Hong Kong Philharmonic), saxophonist Jason Xanthoudakis, clarinettists David Griffiths and Phillip Miechel, and vocalists such as sopranos Emily Xiao Wang and Michelle Marie Cook and Louise Page.

Robert has recorded on some 15 CD's for labels including Tall Poppies, Naxos, Move Records and VoxAustralis. As a scholar, he edited, with violinist Marina Marsden, a critical edition of Australian composer Margaret Sutherland's Sonata for Violin and Piano (Currency Press, 2000), which they also recorded on the Tall Poppies label.

Robert has adjudicated around Australia, for the Australian National Piano Award in Shepparton, for Eisteddfods and competitions in Albury, Ballarat, Wollongong and Melbourne. He also gives masterclasses and workshops in Universities and music schools on a wider range of topics, focusing in particular on teaching and learning processes, and on style and technique in piano performance.

WORKSHOP BOOKING FORM

Please fill in CAPITAL LETTERS & mail the form together with payment by cheque or bank draft (to: KOTA KINABALU MUSIC SOCIETY) to the address below no later than 31st July 2010.

Time and Tune
Lot 1, 2nd Floor
Bangunan Seri Damai
Off Jalan Kolam, Luyang
88300 Kota Kinabalu,
East Malaysia
Tel: 6013-8350093 or 6012-8388111

FEES: RM180 per pax inclusive of buffet lunch. (Booking is on 1st come 1st served basis. Limited space are available, so do book early.

Full Name: _____

Age: _____ Occupation: _____ Nationality: _____

Tel: _____ Mobile: _____ Email: _____

Address: _____

If booking for more than one pax, please indicate the other names and contact details below (apart from your own):

Name: _____ Tel/ Mobile: _____

Email: _____ Occupation: _____

Name: _____ Tel/ Mobile: _____

Email: _____ Occupation: _____

Name: _____ Tel/ Mobile: _____

Email: _____ Occupation: _____

Piece(s) you would like to submit for discussion: (please send in a photocopy of the piece with this booking form.

Title: _____ Composer: _____

Level: _____

Total Payment for _____ person(s) : RM _____ Chq # _____
(Please include additional RM0.50 bank charges for outstation cheques)