

MALAYSIAN YOUTH MUSIC FESTIVAL 2011

27th August 2011, Grand Dorsett Subang Hotel, Subang Jaya

OFFICIAL ENTRY FORM

Closing Date: 15th June 2011

Please tick the appropriate box and fill in CAPITAL LETTERS

<p>Solo Entry</p> <p><input type="checkbox"/> Instrument _____</p> <p><input type="checkbox"/> Voice _____</p> <p><i>Specify your instrument / voice - piano, violin, soprano, tenor etc.</i></p> <p><input type="checkbox"/> Scale</p>	<p>Group Entry</p> <p><input type="checkbox"/> Piano Duet <input type="checkbox"/> Children's Ensemble</p> <p><input type="checkbox"/> Chamber Choir <input type="checkbox"/> Instrumental Ensemble</p> <p><input type="checkbox"/> Combo Band <input type="checkbox"/> Chamber Ensemble</p>
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For Group entry, fill in name of person in charge; for duet, fill in both performers' names.

Full Name: _____

Gender: MALE FEMALE Age: _____ IC / Passport No. : _____

Nationality: _____ Tel: _____ Mobile: _____

Address: _____

Please provide clearly written and valid email in order to receive schedule and receipt. Schedule can will also be published on our website 2-3 weeks prior to the festival.

Email: _____

Music Title(s): <i>2nd piece only applies to Group entries and solo entries for preliminary & Grade 1</i>	1. _____ 2. _____
Composer:	1. _____ 2. _____
PLEASE ENSURE THIS SECTION IS FILLED UP ACCORDINGLY.	
Total Performance Duration: _____ minutes Code: _____ Level: _____	
Accompanist: _____ IC / Passport # _____	

FOR GROUP ENTRY ONLY

Name of Group:	Number of Players / Singers: (Include conductor's name here if applicable)		
Name of performers (IN CAPITAL)	Age	Gender	Performing Part

Kindly attach a separate sheet of name list for groups with more performers. Performing Parts: Soprano, Alto, Violin 1, Viola etc

Accompanist Details: Name: _____ IC #: _____
(If applicable)

IF SENDING IN MORE THAN ONE ENTRY PER PARTICIPANT, SUBMIT ADDITIONAL 1st PAGE (THIS PAGE) FOR ADDITIONAL ENTRIES. ONLY ONE 2nd PAGE IS REQUIRED FOR SINGLE OR MULTIPLE ENTRIES.

FEES (Please refer to the code / Fees table – Page 3, fill in where applicable)

SOLO PERFORMANCE ENTRY 1, ENTRY CODE:	RM
SOLO PERFORMANCE ENTRY 2, ENTRY CODE:	RM
SOLO PERFORMANCE ENTRY 3, ENTRY CODE:	RM
INSTRUMENTAL ENSEMBLE ENTRY: RM per person X members =	RM
CHOIR / ENSEMBLE / PIANO DUET / COMBO BAND (per group)	RM
* Buffet lunch at coffee house Terazza Brasserie 20% discount.	RM
RM60 nett for Adult X _____ voucher(s) =	RM
RM30 nett for Children 5-11 years old X _____ voucher(s) =	
<input type="checkbox"/> Cheque No. _____ TOTAL PAYABLE:	RM

* Special buffet rate is only applicable if voucher is pre-purchased during registration. Normal hotel rate without voucher: RM78.90 nett for Adult & RM39.45 nett for Children age 5 - 11.

For participants under 14 years old, a parent / guardian or teacher is required to sign below:
I have hereby read all the information and confirm that the participant's entry is proper and complete. I have checked all the requirements of participation, and will ensure that the candidate will abide by all the rules and regulations stipulated by the organizers.

Name: _____

IC / Passport: _____

Tel / Mobile: _____

Signature

Parent / Guardian / Teacher/ Participant
(Please circle one)

Please attach with this entry form:

1. A photocopy of the music to be performed
2. Payment in cheque or bank draft payable to: **MALAYSIAN YOUTH ORCHESTRA FOUNDATION** (please include 50 sen charges for outstation cheques (outside KUALA LUMPUR))

OFFICIAL COLLECTION CENTRE:

Time and Tune Lot 1, 2nd Floor, Bangunan Seri Damai, Off Jalan Kolam, Luyang, 88300 Kota Kinabalu, East Malaysia Tel: 6013-8350093 or 6012-8388111	Music Professional Academy of Performing Arts (School close on 4 th – 10 th June for term break, no drop offs on these dates)	
	M29-2, M29-3, Jalan PJU 5/9, Dataran Sunway, Kota Damansara, 47810 Petaling Jaya, Selangor Tel: +603 6140 7596 Monday – Friday 11am – 7am Saturday 10am to 3pm	18A, 1 st Floor, Jalan USJ 11/3J, 47620 Subang Jaya, Selangor, Tel: +603 56315951 Monday – Friday 3pm – 8pm Saturday 10am – 3pm
OFFICIAL MAILING ADDRESS (FOR POSTING ONLY by normal mail / post express / courier. Please do not send post laju or registered mail.	Programme Director C/O 11-05A Block A, Cameron Towers, Jalan 5/58B, Gasing Heights, 46000, Petaling Jaya, Selangor, Malaysia	

For official use only:

Date received	Received by
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We do not accept fax or email entries and Cash. Please send only Cheque or Bank Draft

MALAYSIAN YOUTH MUSIC FESTIVAL 2011

RULES & REGULATIONS (List A)

(applicable to all categories)

- 1. ENTRY OPENS FROM 15th April to 15th June 2011.**
 - 2. Complete entry forms with copies of music scores, and payment in CHEQUE OR BANK DRAFT must be submitted to the organizers on or before 15th June 2011.**
 - 3. NO CASH PAYMENTS WILL BE ACCEPTED BY MAIL. All outstation cheques should include bank charges.**
 - 4. Payment method for overseas participants via Telegraphic Transfer must be in Malaysian Ringgit including any bank charges. After transfer is being made, scan and email a copy of the transfer receipt with the participant name written clearly on top of the receipt. Payment must be made payable to:
MALAYSIAN YOUTH ORCHESTRA FOUNDATION
RHB BANK ACCOUNT # 21432540191881
BANK ADDRESS: Unit 1, Ground Floor, Bangunan Cheong Weng Chan, 41-45, Jalan Maharajalela, 50150, Kuala Lumpur, MALAYSIA.**
- 5. RECEIPTS FOR ENTRIES WILL BE SENT VIA EMAIL ONLY.**
 - 6. Incomplete entries will not be processed. Entries without music scores or entry forms not completely filled will be considered as incomplete entries. PLEASE FILL THE ENTRY FORMS IN CAPITAL LETTERS. NO REFUNDS WILL BE MADE FOR INCOMPLETE ENTRIES.**
 - 7. Photocopy of entry forms are accepted. Late entries will not be entertained. The organizers will accept no responsibility for entries that may be for any reason lost, damaged or delayed in transit.**
 - 8. Music schools or music teachers may send in their students' entries in bulk with one total cheque payment for all entries under the school or teacher. Multiple entries from same participant only need to submit one page 2 of the entry form accompanied by one page 1 for each entry.**
 - 9. The organizers reserve the right to alter and re-assign the category of participant's entry should the suitability or standard of the music chosen for performance is not in accordance with the standard, grade or level submitted. Participant will be duly informed once the organizers have made the decision and any payment discrepancy must be paid in full by the 20th August 2011 otherwise the entry will be disqualified and payment non-refundable.**
 - 10. Should there be short payment or over payment due to upgrading or downgrading, the balance payment should be settled on the festival day at the registration counter, applicable for overseas participants only. Local participants, refer to rule no. 9.**
 - 11. No changes whatsoever can be made to entry after the form has been submitted. No refunds allowed for no-show or pullouts after submission of entry forms and payments. Should the**

committee decide to accept any changes to music title due to unforeseen circumstances, a penalty of RM10 is required for each change in music. No change of participant's name is allowed once the entry forms have been submitted. This is to facilitate the printing of certificate of participation. Please fill names in the form clearly.

12. Contestants may enter more than one category or level in the same instrument, but the level of any subsequent entries must not be more than one grade difference from the 1st entry. For example, a participant who enters in a Grade 5 piano in Classical category may have another piano entry either in Grade 4 or Grade 6 in any category, but not both. This is to discourage participants who have achieved higher grades in participating in a much lower grade than his / her abilities, to be fair to all participants.
13. Each entry must be submitted on a separate form. Contestants cannot compete more than once in the same category and level unless it is different instrument.
14. Please ensure that your pieces are graded accordingly and accurately. Music should be chosen from a recognized exam board or standard publication at the appropriate grade. The decision of the organizing committee to upgrade or downgrade entries to its appropriate level will be based on the lowest level possible for any particular piece.
15. Please refer to the Code / Fees table for the duration guideline for the pieces to be performed. The adjudicators reserve the right to stop performance should it exceed the stated time limit.
16. Performance from memory is preferred. If score is required, only original scores must be used in performance.
17. Judges' decisions on the results of the performances are final. The judges reserve the right to withhold any prize should the desired standard not be attained.
18. The organizers reserve the right to disqualify any participant should he or she not adhere to any part of the rules or regulations.
19. The organizers reserve the right to make any necessary and appropriate amendments to the rules and regulations without prior notice. When it deems necessary, the organizers may change or merge categories.
20. Entries are accepted on a first come first served basis. The organizers reserve the right to extend any event to accommodate entries received or to close the competition entries prior to the closing date should the number of entries received exceeds the time allotted.
21. Request for specific timing for the competition will not be entertained.
22. The organizers will try their level best to schedule participant's time slot with multiple entries. However, please take note that there will be some cases where clashes of competition classes are unavoidable; therefore, the participants may need to move between competition rooms during the midst of any competition classes.
23. Flash cameras are prohibited during the competition. Videoing of the performance is allowed but it should not be distracting to the performer & judges.
24. Entrants consent to the use of their photographs or videotaped performances for advertising or promotional purposes by the organizers.

25. Smoking, food and / or drinks are prohibited in the competition / function rooms at all times.
26. Trophies will be awarded to all the grand prizewinner, 1st and 2nd runner up of every competition class. Any other type of awards will only be applicable at selected categories and levels only. The organizers reserve the right to change the value and type of awards given at any time without prior notice. A certificate of participation will be given out to all contestants after the competition of the respective class.
27. This competition is open to all Malaysians and any foreign music students.
28. All solo participants under 14 years of age have to submit their entry form together with an acknowledgement form signed by a guardian / teacher. Group participants of 14 years and below can have one guardian / teacher sign one acknowledgement one behalf of the group.
29. All supporters and observers must pay an all day entrance fees of RM25.00 (Adult), RM15.00 (12 years old and below). These passes (in wrist tag form) include entrance to any recitals, workshops and finale concerts. All entry tags should be worn appropriately at all times during the competitions.
30. Supporters and observers must abide by rules and regulations below while observing the competition:
 - a) Observers are to be seated at all competition rooms / halls five minutes before the competition starts. No exiting or re-entry is allowed anytime during the competition. Seats in all competition rooms are on first come first served basis. No observers are allowed entry to any rooms should there be no more seats available.
 - b) Please switch off all hand phones, or put in silent mode while in any competition room.
 - c) All tag holders may leave the competition venue and return anytime during the festival as long as the tag worn has not been removed. Entry tags are not transferable to any other person.
 - d) Children 3 years below are not allowed in the competition rooms / hall unless accompanied by adult bearing the responsibility of ensuring good behavior.
31. The finalized schedule and timing for all the competition classes will be available on MYOF websites. Schedule will also be sent out to participants with valid email addresses. Hard copy will not be sent out. Schedule given out will consist of only the timing of each class and name of students. The details of pieces perform will only be available in the programme book.
32. It is the responsibility of the participants to check our website periodically after 8th August for any updates in the schedule, since there may be changes after that. Updated schedules posted on MYOF's website will bear the title "Competition Schedule, date updated".
33. The festival programme book will be sold on the festival day itself for RM5 per book.

ADDITIONAL RULES & REGULATIONS (List B)

INSTRUMENTAL / VOICE – Solo Performances

- a) For solo voice category, please verify the style and period of your piece with your teacher. Select the category as in Folk, Baroque, Classical, Romantic or Modern. Performance of only ONE piece is allowed except for Preliminary & Grade 1 level, and it should not exceed the time stipulated in the code and fees table.
- b) For all the solo performances, the accompanist is not a participant, therefore does not have to pay a fee, and will be given a participant badge similar to the participant.

CHOIR

- a) One entry form per choir (Minimum 12 to maximum 35 persons per choir) excluding the conductor and accompanist.
- b) Junior Level is for children aged 17 and below. Secondary level is for adult group (non-student). The Choir is required to perform two contrasting pieces not exceeding 8 minutes in total and pieces can be in any language.
- c) Please submit photocopies of scores with your entry form. Choir may perform with or without an instrument but minus-one music is not permitted. Please indicate on the application from the type of music accompaniment used if there is any. Performance with choreography and movements is encouraged.

COMBO BAND

- a) Each band allows a maximum of 5 players only. Each group will have to perform 2 contrasting pieces not more than a total duration of 6 minutes.
- b) Each band will be given 4 minutes to set up their instruments before performing.
- c) The organizers will provide basic amp, a piano and a drum set. The band will be responsible for bringing their own guitars, keyboard and any other instruments.

INSTRUMENTAL – ENSEMBLE & PIANO DUET

- a) For ensemble entries, please fill up the entry form with the details of each member. Please submit the entry form with the appropriate payments depending on the number of players in the ensemble. Eg. If there are 4 members, you should submit 1 form with 4 individual entry fees. Number of players: from 3 - 5 players, including accompanist but excluding conductor.
- b) Ensemble entries must perform 2 contrasting pieces not exceeding the time stipulated in the Code and Fees Schedule above.
- c) Piano Duet category is for one piano with four hands. Please do not prepare for duet with 2 pianos.

- d) Prepare only one (1) piece for Piano Duet category. Please fill up the names of both players on the same form.

CHAMBER ENSEMBLE

- a) This category is only for advance level open to level Grade 6 and above. 2 contrasting pieces with performance duration of not more than 10 minutes is required, one modern piece (21st century or original composition), and another from any genre from Baroque to 20th Century.
- b) Number of performers are from 6 – 16 excluding conductor.

CHILDREN'S ENSEMBLE

- a) Junior 1 is for age group 3 – 6, (Preliminary / Grade 1 level) and Junior 2 is for age 6 – 11, all below Grade 3 levels.
- b) 2 contrasting pieces must be performed, not exceeding a total duration of 5 minutes.
- c) Maximum number of performers is 15 excluding accompanist and conductor.
- d) Any mixture of instruments is allowed including electronic keyboards. No CD accompaniment, or preset accompaniment and drum patterns from keyboard are allowed.
- e) The organizers will provide a piano on stage. The ensemble group will be responsible for bringing their own digital keyboards and any other instruments. Keyboard stands will be provided. Please indicate in the entry forms the number of standard keyboard stands required.
- f) Each group is given 5 minutes to set up their equipments prior to the performances.

INSTRUMENTAL – TECHNICAL SCALES

- a) **This category is open to all piano players only. This is one of the two categories that award Cash Prize. Participants will be asked to perform at least one scale from each type of scales stated below. The requirements of different levels are as follows:**

LEVELS	SCALES
Junior Level 1st Prize: RM100 2nd Prize RM70 3rd Prize RM50	Key: A, B, C, D, E, F, G 2 Octaves Similar Motion Scales in Major, Natural, Harmonic and Melodic Minor (hands together and separately) 2 Octaves Contrary Motion: Major and Harmonic Minor Chromatic Scales, 2 Octaves Start on any white Key (Hands separately and together) 2 Octaves Arpeggios: Major and Minor (Hands together and separately) Root Position
Intermediate Level 1st Prize: RM150 2nd Prize RM120 3rd Prize RM100	Key: All 12 keys 4 Octaves Similar motion scales in Major, Natural, Harmonic and Melodic Minor (hands together and separately), Legato & Staccato. 2 Octaves Contrary motion in melodic minor for the white keys only. Chromatic Scales, both hands together, any key, legato & staccato 2 Octaves scales in 3rds: Major and Minor harmonic white keys only, Separate hands, legato only. 2 Octaves Minor 3rds for chromatic, white keys only. Separate hands & Legato only. 4 Octaves Arpeggios Major and Minor key, root and 1st inversion. 4 Octaves Dominant 7 th : All White keys in root position. Hands together or

	separate hands. 4 Octaves Diminished 7 th starting on any white key. Hands together or separate hands
Advance Level 1st Prize: RM200 2nd Prize RM150 3rd Prize RM120	Key: All 12 keys 4 Octaves Similar motion scales in Major, Natural, Harmonic and Melodic Minor, Legato & Staccato. Hands together. 2 Octaves Staccato octaves of Major, Natural, Harmonic & Melodic Minor. Hands together and separately. 4 Octaves Scales in 3rds, Major and harmonic minor in all keys, separate hands, legato only 2 Octaves Minor 3rds for chromatic, in all keys. Separate hands & Legato only. 2 Octaves Scales in 6ths apart for Major and Harmonic minor scales for all keys, Legato & Staccato 4 Octaves Arpeggios and Dominant 7ths (in all positions)

ANY OTHER INFORMATION FOR PARTICIPANTS

1) A special discounted hotel rate is available only for participants and observers.

Rooms (Single/double)	Rate per room per night	NOTES
Superior Room	RM 270 ++ with one breakfast (RM 313.20 nett) OR RM 290++ with two breakfast (RM336.40 nett)	Bookings can be made directly with the hotel with a booking form downloadable from MYOF's website (when available, or upon request directly with the hotel). This special rate is only meant for the participants for the festival.

2) Special buffet lunch (only on the 27th August 2011)

Special buffet lunch rate is only applicable for bookings done with full payment upon registration of the competition. (Please see 2nd page of the entry form). The hotel's normal buffet lunch at their Terazza Brasserie coffee house cost RM68++ (RM78.90 nett) for adult and RM34 ++ (RM39.45 nett) for children age 5 – 11.

Alternately, there are a Shaky Pizza, a western restaurant and an Indian restaurant located diagonally opposite the hotel.

3) For those looking for cheaper accommodation, do explore Subang Holiday Villas, which is located next to Grand Dorsett, about 5 minutes walk away.

<http://www.holidayvillahotelsubang.com/promotions.htm>

4) All day passes for observers includes entrance to all competition rooms, recitals and any workshop.

Adult Full Day Pass: RM25 each; Child Full Day Pass: RM15 each

Half Day Pass of RM12 (Adult) and RM8 for child will only be sold from 1pm onwards.

All participants will be given a badge, which must be worn at all times during the festival. This will allow the participants free access to all the other competition rooms as observers and free entrance to lunchtime and finale concerts.

FOR MORE INFORMATION ABOUT THE FESTIVAL, PLEASE EMAIL THE ORGANISERS AT:

info@myof.org.my OR kkmusicsociety@gmail.com

The organizers are anticipating a big number of enquiries; therefore, no personal calls will be entertained. We will try our level best to reply at the soonest possible. Do allow a few days for reply specially when closer to the closing date for the application and the festival.