

ABRSM Diploma Seminar (Piano)

During this seminar, concert pianist Loo Bang Hean will survey the piano repertoire, focussing on technical, stylistic, and performance practice matters through Baroque, Classical, Romantic, and 20th Century, with guidance on programming. Teachers can bring along their scores and ask questions about other related repertoire as well.

While specific pieces will be discussed (see below), you will also be able to draw on this knowledge and apply to other pieces that are similar in structure, style, and character. Loo Bang Hean will also offer suggestions for free choice repertoire.

The specific pieces covered will include:

Baroque

J.S. Bach

Tocatta No.5 in E minor BWV 914

Prelude & Fugue in G minor BWV 861 (WTC1)

Prelude & Fugue in F sharp minor BWV 859 (WTC1)

Scarlatti

2 Sonatas in A Kp.208 & Kp.209

Classical

Haydn

Sonata in E flat major Hob.XVI/49

Mozart

Sonata in B flat major K.570

Sonata in D K.311

10 Variations on 'Les hommes pieusement' K.455

Beethoven

Sonata in C minor Op.13 'Pathétique'

Sonata in C minor Op.10 no.1

Romantic

Schubert

Impromptu in G flat Op.90 No.3

Chopin

Nocturne in E Op.62 No.2

Brahms

Intermezzo in A Op.118 No.2

Liszt
Liebestraum No.2

Fauré
Barcarolle No.1 in A minor Op.26

Rachmaninoff
Prelude in G Op.32 No.5

Szymanowski
Etude in B flat minor Op.4 No.3

Modern

Debussy
La plus que lente: Valse
Prelude No.10 Book 1 'La cathédrale engloutie'

Schoenberg
Sechs kleine Klavierstücke (6 Little Piano Pieces) Op.19

McCabe
5 Bagatelles

Sculthorpe
Night Pieces

Roxburgh
Moonscape

Diana Burrell
Constellations I & II

Bartók
6 Dances in Bulgarian Rhythm from Mikrokosmos Vol.6

Prokofiev
Visions Fugitives Op.22 Nos. 8, 14, 19, 20

Copland
Scherzo Humoristique "The Cat and the Mouse"

Gershwin
The Man I Love
Got Rhythm